

## **Summary**

*Name of Discipline:* **History of Eastern and Central European Cinema**

*Teacher:* PhD. Irene Kányádi

*Contact(s):* [irenekanyadi@partium.ro](mailto:irenekanyadi@partium.ro), 0040744231467

*Weekly Hours* (course + seminar/lab/practice): 1 course, 1 seminar

*Credits:* 5

*Language of Instruction:* English

*Year of Study* (recommended): 2 BA

## **Prerequisites**

Although not required, a degree in social sciences or arts is an advantage, although a good grounding in cultural history may be a sufficient basis for understanding the course.

## **Course Content**

### **Abstract**

The course presents the development and evolution of cinema and the film industry in Eastern and Central Europe through historical periods and stylistic trends as a result of technological progress, placing their role in society in the context of the history of science and culture. To understand more fully the changes in the world around us, it is necessary to understand the context that has shaped the visual environment of humanity. The evolution and transformation of the moving image, its transformation into a film industry, has gone hand in hand throughout history with the development of science and technology, but also with the expectations of the masses. The course traces the periods necessary for an understanding of universal film history, the important technological innovations that influenced its development and the social and political ideologies that gave a local specific tone to different major trends. Examples includes from classic Russian and Polish productions, to the more new wave Romanian or Baltic directors.

Week 1: Introduction

Week 2: *European and American cinema* in the 1900s and 1910s

Week 3: *Cinema of Russia*, introduction, film watching, discussions, Ladislav Starevich, Sergei Gerasimov

Week 4: *Cinema of Russia*, film watching, discussions, Andrei Tarkovsky

Week 5: *Soviet montage film*, film watching, discussions, Serghei Einsenstein

Week 6: *European cinema* in the 1930s-40s

Week 7: *Italian Neorealism and its influence on Eastern European cinema*, film watching, discussions

Week 8: *The new wave era* (nouvelle vague, free cinema, Eastern European new waves), film watching, discussions

Week 9: *Poland*: Jerzy Skolimowski, Roman Polanski, film watching, discussions,

Week 10: *Czechoslovakia*: New Wave feminist film, Brechtian comedy, film watching, discussions,

Week 11: *Yugoslavia*: Alexander Petrovic, Dusan Makavejev, film watching, discussions,

Week 12: *Hungary*: András Kovács, István Gaál, Miklós Jancsó, film watching, discussions,

Week 13: *Romania*: Cristian Mungiu, Cristi Puiu, film watching, discussions,

Week 14: Conclusions, discussions

### **Learning Outcomes**

In addition to providing a foundation of general knowledge of film history, by analysing films from an interdisciplinary perspective, the course will give students an insight into how stylistic changes in film history can be approached not only from the perspective of stylistic history, but also from the perspective of social and scientific change. The course will provide important information for theoretical training, both in film history and in the social sciences, and for practical training, giving students the theoretical tools to express visual and creative thinking, but also to apply the information they receive to their own expression.

### **Assessment**

The semester grade is made up of a written or oral assignment at the end of the semester and the compulsory seminar assignments during the semester, with a 60-40% split. During the obligatory

seminar assignment, each student will prepare a presentation on one of the topics covered in the course and present it to his/her colleagues.

### **Requirements to Pass**

To pass the exam, students must have a minimum of 50% attendance in class and a minimum of 5 in the final exam, and must present the required seminar presentation to their colleagues.

### **Bibliography:**

**[The cinema of Central Europe / edited by Peter Hames.](#)**

London ; New York : Wallflower Press, 2004

**[Cinema of Crisis: Film and Contemporary Europe](#)**

Austin, Thomas ; Koutsourakis, Angelos; Edinburgh University Press, 2020

**[Cinema of the other Europe : the industry and artistry of East Central European film / Dina Iordanova.](#)**

Iordanova, Dina.; London ; New York : Wallflower, 2003

**[Conflict and survival in contemporary Western European film / edited by John Alexander Williams, Alexandra Hagen.](#)**

Lanham, Maryland : Rowman & Littlefield, 2022

**[Desires for reality : radicalism and revolution in Western European film / Benjamin Halligan.](#)**

Halligan, Benjamin, author.; New York : Berghahn Books, 2016

**[East, west and centre : reframing post-1989 European cinema / edited by Michael Gott and Todd Herzog.](#)**

Edinburgh : Edinburgh University Press, 2015

**[European film industries / Anne Jäckel.](#)**

Jäckel, Anne.; London : British Film Institute, 2003

**[The Routledge companion to European cinema / edited by Gábor Gergely and Susan Hayward.](#)**

Abingdon, Oxon ; New York, NY : Routledge, 2022

